

## **Discovering King Arthur: Medieval Mystery and Meaning**

Long before J.R.R. Tolkien wrote *The Lord of the Rings* or J.K. Rowling wrote her Harry Potter novels, the legend of King Arthur with its knights and ladies, good and evil, magic and mystery, captured the imaginations of young and old alike. Based on *The Once and Future King*, T.H. White's retelling of the Arthurian stories, *Discovering King Arthur* introduces the history and culture of the Middle Ages. In your study, you will explore the concepts of the hero, chivalry, and the quest, as well as the feudal system, monarchy, and the roles of women during the time period. Each lesson consists of a reading assignment from White's novel, reading questions focusing on key concepts, and a journal exercise. You will also complete four projects. The workbook includes a list of additional resources, suggested answers for the reading questions, and rubrics to assist mentors in evaluating the projects.

Duke TIP's Learn on Your Own *Discovering King Arthur: Medieval Mystery and Meaning* unit was produced by the Duke University Talent Identification Program.

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