



## Introduction

- Understanding the Hero's and Writer's Journey
- Our Course Plan
- Your Writer's Notebook and Portfolio
- Pretests for Descriptive Writing
- Pretests for Expressive Writing
- Pretests for Narrative Writing
- Goal Setting
- Course Guide

## Descriptive Writing

- Accepting the Challenge (Writing Prompt for the Sensory Description)
- Mastering Content and Skills for the Sensory Description
- Reading Exemplars and Rubrics for the Sensory Description
- Prewriting the Sensory Description
- Mapping and Writing the First Draft of the Sensory Description
- Revising the Sensory Description
- Editing the Final Draft of the Sensory Description
  - Grammar Focus: Fragments
- Publishing and Reflecting on the Sensory Description
- Optional Writing Assignments: (the student is guided through the eight-stage writing process for each of these optional assignments)
  - Comparison Essay
  - the Definition Essay
  - the How-to Guide

## Expressive Writing

- Accepting the Challenge (Writing Prompt for a Letter)
- Mastering Content and Skills for the Letter



## Syllabus for *The Writer's Journey, Volume 1*

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- Reading Exemplars and Rubrics for the Letter
- Prewriting the Letter
- Mapping and Writing the First Draft of the Letter
- Revising the Letter
- Editing the Final Draft of the Letter
  - Grammar focus: Fragments, Commas, Semicolons, and Colons
- Publishing and Reflecting on the Letter
- Optional Writing Assignments: (the student is guided through the eight-stage writing process for each of these optional assignments)
  - the Dialectical Journal
  - the Personal Journal
  - the Poem

### Narrative Writing

- Accepting the Challenge (Writing Prompt for an Autobiographical Incident Essay)
- Mastering Content and Skills for the Autobiographical Incident Essay
- Reading Exemplars and Rubrics for Autobiographical Incident Essay
- Prewriting the Autobiographical Incident Essay
- Mapping and Writing the First Draft of the Autobiographical Incident Essay
- Revising the Autobiographical Incident Essay
- Editing the Final Draft of the Autobiographical Incident Essay
  - Grammar focus: Fragments, Commas, Semicolons, Colons, and Sentence Variety
- Publishing and Reflecting on the Autobiographical Incident Essay
- Optional Writing Assignments: (the student is guided through the eight-stage writing process for each of these optional assignments)
  - the Allegory
  - the Dialogue
  - the Short Story