



Duke University Talent Identification Program

STRATFORD,
ONTARIO,
CANADA

June 22–
July 6, 2009

Grades 9–12

\$3950*

Airport:
Detroit Metropolitan
Wayne County
Airport (DTW)

*Includes bus transportation from Detroit Metropolitan Wayne County Airport (DTW) to Stratford. Does not include books and some meals.



2009 FIELD STUDY PROGRAM

NEW PROGRAM

“The Play’s the Thing”: Shakespeare and the Theatrical Tradition

How has one playwright captured the world’s imagination for over 400 years? Shakespeare wrote his plays first and foremost for performance, and in this program, theater-lovers and aspiring writers, thespians and directors will experience the magic of his comedies and dramas through stage performances. Based at the internationally renowned Stratford Shakespeare Festival in Ontario, Canada, students will immerse themselves in the world of Shakespeare as they study how the Bard’s great plays make the leap from page to stage.

Notable Attractions and Excursions

- Attend a wide variety of theatrical performances by the largest repertory company in North America at Stratford, Ontario’s famous [Shakespeare Festival](#).
- Analyze *Macbeth* and *Bartholomew Fair* at length, and then look at scenes from several other plays, including *Romeo & Juliet*, *A Midsummer Night’s Dream*, *Two Gentlemen of Verona*, *Richard II* and *Richard III* and compare and contrast *Coriolanus* and *Julius Caesar*.
- Become immersed in the world of Shakespeare and learn about his plays from a theatrical point of view.
- Witness behind-the-scenes theatre production by taking backstage tours and a guided visit through a costume and prop warehouse.
- Learn about theatrical culture in Shakespeare’s time and explore his writing through dramatic readings, scene studies and other theatrical exercises.
- Benefit from pre- and post-performance discussions with directors and actors starring in the shows.
- Enjoy select performances from playwrights other than Shakespeare from the 2009 Stratford season of dramas, musicals and comedies.
- Be involved in memorable and exciting residential activities, including a visit to Niagara Falls, and enjoy the natural beauty of Canada.

Apply:

www.duke.tip.edu/fsi

Shakespeare and the Theatrical Tradition

The Site

The program is based in Stratford, Ontario, home to the world-famous Stratford Shakespeare Festival. Named for England's Stratford-upon-Avon, the birthplace of William Shakespeare, Stratford, Ontario, is a charming town brimming with lovely gardens, historical buildings, and cultural events, all situated along its own river Avon. Students will stay at the SGH Residence Hall, which is conveniently located in the town center. During their stay, students will also have the opportunity to take a day trip to Niagara Falls, located on the Ontario-New York border.



The Course

Students in this course will enjoy the opportunity to learn about Shakespeare through the medium of live performance. Focusing in particular on *Julius Caesar*, *Macbeth*, and Ben Jonson's *Bartholomew Fair*, which are all part of the Stratford Shakespeare Festival's 2009 program, students will study Shakespeare and his contemporaries' plays from a performance-oriented point of view. Additionally, students will analyze *Romeo & Juliet*, *A Midsummer's Night Dream*, *Two Gentlemen from Verona*, *Richard II* and *Richard III*, and *Coriolanus*.

Classroom activities will include dramatic readings, scene studies, and interactive lectures, all of which will expose students to Shakespeare's exceptional poetry, complex characters and theatrical techniques. In addition to the study of Shakespeare, students will enjoy select performances from the 2009 Stratford season, including *Cyrano de Bergerac* by Edmond Rostand, *The Importance of Being Earnest* by Oscar Wilde, and the musicals *West Side Story* and *A Funny Thing Happened on the Way to the Forum*. Many of these plays take their inspiration from Shakespeare, and through them, students will study how Shakespeare's plays and legacy have influenced the English theatrical tradition.

“It was a once in a lifetime opportunity. I made new friends and learned a lot!”

– 2008 PARI program participant

Shakespeare and the Theatrical Tradition

A Typical Day

Mornings will provide students with the opportunity to participate in topical discussions and hands-on learning activities and to discuss selected readings and performances they have attended or are about to experience. The afternoons and evenings will afford the group the opportunity to see a variety of theatrical productions, visit the backstage areas of the Festival theatres and tour the costume warehouse, which houses over 50,000 costumes and 10,000 pairs of shoes. Many days, students will attend pre- or post-production discussion forums with actors and directors, creating the opportunity to learn more about how modern theatrical companies approach and interpret Shakespeare's plays. Throughout the course, students will have access to the Chalmers Public Theatre Resource Collection to research their final project, which they will present at the culmination of the program.

Instructor Bios

Erin Sullivan is a Ph.D. candidate at the University of London, where she researches the cultural history of early modern England and teaches courses on English and American literature. Originally from North Carolina, she completed her B.A. in English at the University of North Carolina at Chapel Hill and then moved to England on a Fulbright Scholarship to study for an M.A. in Shakespeare studies at the Shakespeare Institute in Stratford-upon-Avon. Erin has taught for Duke TIP since 2001, working with a number of different programs, including summer studies and international studies in Italy. Most recently, she developed and taught Duke TIP's e-Studies course on Shakespeare. Her past TIP courses have included Shakespeare's *Outsiders*; *Madness and the Mind: Investigations in Literature and Art*; *Art History*; and *The Spirit of the Renaissance*.

Lucy Tyson is the Director of Education at The Philadelphia Shakespeare Festival and holds a B.A. in English from Temple University and an M.A. in Shakespeare studies from the Shakespeare Institute of the University of Birmingham, U.K. Before assuming her current role, Lucy served the Festival for two years, first as a Teaching Artist and text coach for the Youth Ensemble, then as the Curriculum Director. In addition to her work at The Philadelphia Shakespeare Festival, she taught English and theatre and directed youth productions in the greater Philadelphia area.

